

Program Learning Outcomes

Program Name: Dance

Date: 6/2/2020 Rev. 3-29-24

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Courses Mapped to Outcomes													
		DAN 111 Fund of Tap	DAN 112 Intro to Dance	DAN 113 Fund of Hip Hop	KIN 115										
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	 1,4,5	 1,2,3,4,5	 3,4					I/R 1,3			 1	 1,3,4		
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	 2		 5	I/R 2,3,5		 2,3,5	 2,3,5	I/R 2,5	 2,3,5		 4	 2,3,4	 1,2,3	R Performance
		 1,2,3	 4,5	 2,3,4,5	 4,5		 4,5	 4,5	 1,2,4,5	 4,5		I/R 4	 1,3	 1,4,5	R Performance
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	 1,2,3	 1,2,3,4,5	 1,2,3	 5				 1,2,3			 4	 1,2,5	 1,5	R Performance

Program Learning
Outcomes

Knowledge, skill, or
behavior students can
demonstrate upon
program completion

DAN 204
Basics of

Courses Mapped to Outcomes

Program Learning
Outcomes

Knowledge, skill, or behavior
students can demonstrate upon
program completion

DAN 310
Dance
Pedagogy I:
Creative
Dance for
Children

Courses Mapped to Outcomes

Program Learning Outcomes: Assessment Tools

Program Name: Dance

Date: 6/2/2020 rev. 7/21/23

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion	Measurement Tool	Timeline/Frequency of Assessment	Target	Review
<p>1 Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works</p>	<p>a.) Senior Exit Assessment (Summative) b.) Sophomore and Junior Assessment Form (Formative)</p>	<p>a.) Annually Sophomores (majors required, minors optional) b.) Annually Juniors (majors required, minors optional) c.) Annually Seniors (majors required, minors optional)</p>	<p>85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations</p>	<p>Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives.</p>
<p>2 Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity</p>	<p>a.) Senior Exit Assessment (Summative) b.) Sophomore and Junior Assessment Form (Formative)</p>	<p>a.) Annually Sophomores (majors required, minors optional) b.) Annually Juniors (majors required, minors optional) c.) Annually Seniors (majors required, minors optional)</p>	<p>85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post-college aspirations</p>	<p>Course Materials are reviewed by the instructors annually and bi-annually. Performances are reviewed annually. Departmental assessment of students occurs in Sophomore, Junior, and Senior years</p>

- 3 Respond: Student will contribute as an emerging artist and/or scholar to the ever-changing field of dance
- a.) Senior Exit Assessment (Summative)
 - b.) Sophomore and Junior Assessment Form (Formative)
- a.) Annually
Sophomores (majors required, minors optional)
 - b.) Annually
Juniors (majors required, minors optional)
 - c.) Annually
Seniors (majors required, minors optional)
- 85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with s optioingbje4g.nc-0.6 (m4.84 .7 ((p)5.4 (A)-0.7 (r)11 (m)7.3 (()7.7 (F)2.3 (o)-0.7 (r)116